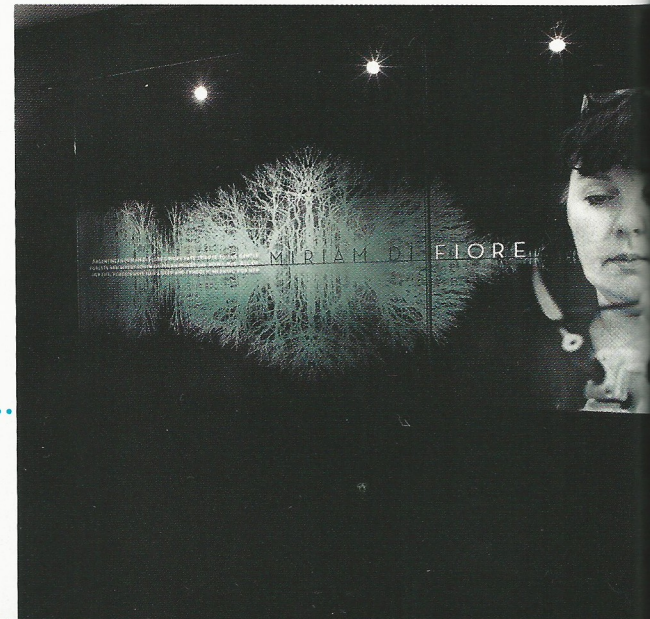
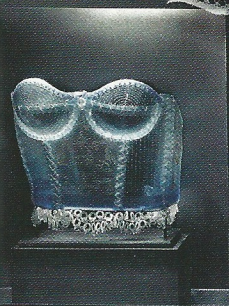


2008hospitalitydesign**awards**

the best in luxury hotels, **unbuilt** projects, **day spas**, fine dining restaurants, **nightclubs, bars, lounges**, resorts, hotel spas, bathrooms, **student projects, green design**, casual restaurants, mid-range hotels, **condo hotels, hospitality debut**, and guestrooms.

winner: judges' award for best use of art
hotel murano





SUSAN'S MOTHER TOLD HER SHE SHOULD ALWAYS ACT LIKE A LADY, AND, AS MEN APPRECIATED IT, SHE MUST LEARN TO COOK AND SEW. TODAY SUSAN SAYS HER MISGUIDED DOMESTIC TALENTS GREW INTO CONCEPTS OF SEWING AN UNYIELDING MEDIUM, BAKING INEDIBLE CREATIONS, AND STITCHING GLASS CLOTHING NO ONE CAN WEAR.



She says: "My life and art are the result of homemaking gone awry. I have the luxury of exploring the complexities of domestic life from the safe distance of my studio."

FOR MANY YEARS SHE THOUGHT THAT HER ART WAS ABOUT HERSELF, BUT SHE HAS RECENTLY COME TO REALIZE THAT IT IS MOSTLY HER MOTHER, ABOUT THE SEWING AND COOKING SKILLS AND THE DOMESTICATED FEMINE IDEALS SHE PASSED ON. SUSAN EMBRACES THESE IDEALS BUT IN A CONTRARY MATERIAL, WHICH OFFERS CONFLICTING MESSAGES OF COMFORT AND EXPECTATION.

SUSAN TAYLOR GLASGOW



Hotel Murano

Tacoma, Washington

Owner Provenance Hotels

Architecture Firm TRA Architects, Seattle

Provenance Hotels' Project Architect

David Kennedy

Interior Design Firm CorsoStaicoff, Portland, Oregon

Interior Design Project Team Denise

Corso, James Staicoff, Marlene Gillis, Heather Gee-Pape, Michelle Neidiger, and Dann Baker

Art Curator Tessa Papas

Photography David Phelps